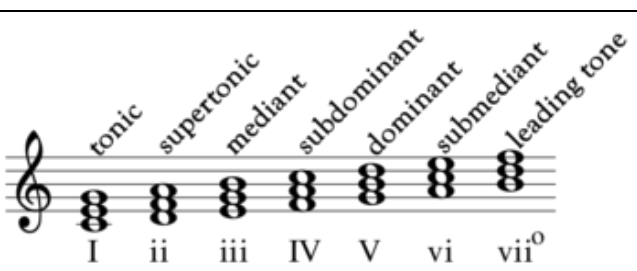
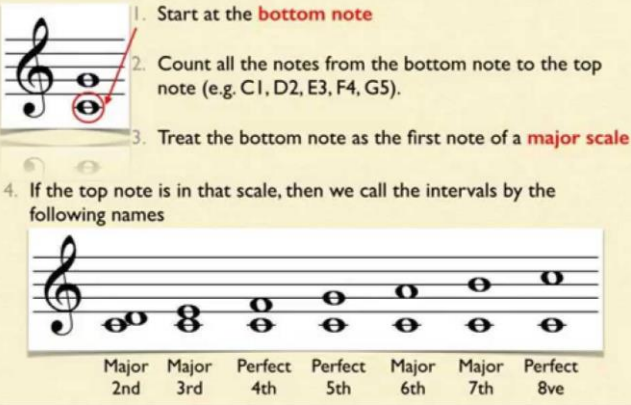


Musical Knowledge Tick List:

GRADE 4

Symbol	Term	Description/Sample Question	I know this																								
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #FFD700;">Major Key</th> <th style="background-color: #FFD700;"></th> <th style="background-color: #FFD700;">Relative minor</th> </tr> </thead> <tbody> <tr> <td>C Major</td> <td style="text-align: center;">→</td> <td>A Minor</td> </tr> <tr> <td>D Major</td> <td style="text-align: center;">→</td> <td>B Minor</td> </tr> <tr> <td>E Major</td> <td style="text-align: center;">→</td> <td>C# Minor</td> </tr> <tr> <td>F Major</td> <td style="text-align: center;">→</td> <td>D Minor</td> </tr> <tr> <td>G Major</td> <td style="text-align: center;">→</td> <td>E Minor</td> </tr> <tr> <td>A Major</td> <td style="text-align: center;">→</td> <td>F# Minor</td> </tr> <tr> <td>B Major</td> <td style="text-align: center;">→</td> <td>G# Minor</td> </tr> </tbody> </table> <p style="text-align: center; color: #FF8C00;">guitarendeavor.com</p>	Major Key		Relative minor	C Major	→	A Minor	D Major	→	B Minor	E Major	→	C# Minor	F Major	→	D Minor	G Major	→	E Minor	A Major	→	F# Minor	B Major	→	G# Minor	Modulation to relative minor	<p>What is the relative minor to D Major Answer is B Minor</p> <p>1 Look at the major key. 2 Look for the tonic note 3 Look for raised 7th and possibly 6th note.</p>	
Major Key		Relative minor																									
C Major	→	A Minor																									
D Major	→	B Minor																									
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Relative minor	Major Key																										
A Minor	→ C Major																										
B Minor	→ D Major																										
C# Minor	→ E Major																										
D Minor	→ F Major																										
E Minor	→ G Major																										
F# Minor	→ A Major																										
G# Minor	→ B Major																										
<p>Dominant is the 5th chord and the piece changes to this key.</p>	Modulation to dominant key	<p style="text-align: center;">Example: Piece begins in G Major</p> <p style="text-align: center;">Modulates to the 5th Scale/chord</p> <p style="text-align: center;">Dominant key is D Major</p>																									
 <p style="text-align: center;">I ii iii IV V vi vii^o</p>	<p>Tonic Triad</p> <p>Dominant Triad</p>	<p>Show where the tonic/dominant triad occurs in the piece.</p> <p>What is the tonic /dominant triad make up of?</p> <p>What is the tonic triad of C major = C Major Chord</p> <p>What is the tonic triad of C major = G Major Chord</p>																									

<h2 style="text-align: center;">How to Calculate Intervals</h2>  <p>1. Start at the bottom note</p> <p>2. Count all the notes from the bottom note to the top note (e.g. C1, D2, E3, F4, G5).</p> <p>3. Treat the bottom note as the first note of a major scale</p> <p>4. If the top note is in that scale, then we call the intervals by the following names</p> <p style="text-align: center;">Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect 8ve</p>	Intervals	Name the interval between the two given notes.	
Technical challenges		Identify which are the challenging/difficult parts within the piece you are working on. Explain why. E.g. running notes, use of semiquavers or different rhythms.	